

Spring 2023 Editorial

by Susan Vandagriff

Hello readers, and welcome to volume 16 issue 1 of the *URJ-UCCS*! This year the *URJ-UCCS* is celebrating 15 years of publishing undergraduate research at UCCS. In that time we've published 140 articles and essays, thanks to the hard work, curiosity, and passion for research from UCCS's students and faculty. And this issue is no exception; it is indebted as usual to the hard work of our student authors and our volunteer peer reviewers.

This issue features three pieces, one article and two essays. First, is Brianna Leyva's "El Conejo Malo: How Bad Bunny Embodies Decoloniality in Performance" which applies theoretical frameworks from women's and ethnic studies to consider how Bad Bunny uses his songs and music videos to question gender norms and explore Puerto Rican identity and power structures.

In "Medical Personnel Injuries: The Problem and the Solution: An Emphasis on Sonographer Workplace Injuries," Shelby Spier, a registered diagnostic medical and cardiac sonographer, explores how workplace injuries are impacting the sonography profession and identifies promising possibilities for reducing them and supporting sonographers in their work.

Finally, April Chizanskos analyzes fan responses to ride closures at the Walt Disney World park in "'They tore it to the ground without a second thought:' Emotion, Legitimacy, and Connection in Fan Narratives Surrounding Closed Attractions in the Disney Theme Park Fandom" through a fan studies lens, uncovering how fans' engagement with closed attractions becomes a site for performing fan identity and critiquing park leadership.

Again, my thanks to the wonderful authors and reviewers whose hard work made this issue possible, and thank you to our readers for your continued interest and support!

Special Thanks to the URJ's Reviewers

The URJ-UCCS would like to sincerely thank the following reviewers who helped make this issue possible:

Raven Sanchez*

Abigail Senne*

And faculty who assisted with reviewing:

Larry Eames

Jess LaBozetta

* Denotes senior reviewers, students who have reviewed three or more papers